

Paulette
Off-Stage Voice

IRELAND

CUE:
PAULETTE: "Do you know the number one reason behind all bad hair decisions?"

Colla voce, but not too rubato
PAULETTE: *(opt. spoken)*

Love! You're lost with-out your love. Your heart is on the floor. I can help

- you, I been there be-fore. When I need to re-lax, I just put on some

(Paulette clicks the remote at the stereo.)

tracks From this C. D. I bought for the store...

New Agey Celtic music a la Enya
(Mod. waltz tempo, non rubato)

OFF-STAGE VOICE:

Ooh,

PAULETTE: Isn't that relaxing? It's called 'Celtic Moods'.

(OFF-STAGE VOICE)

Ooh.

PAULETTE:

See, my

(Fade)

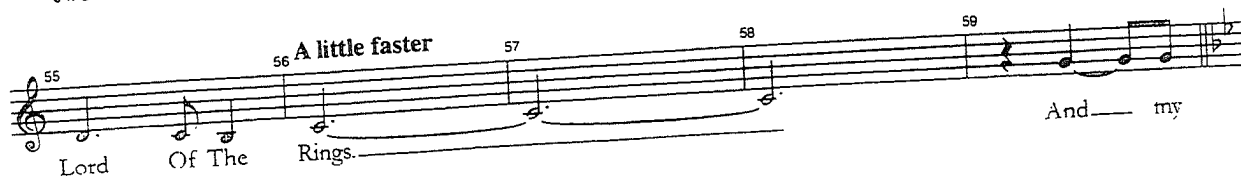
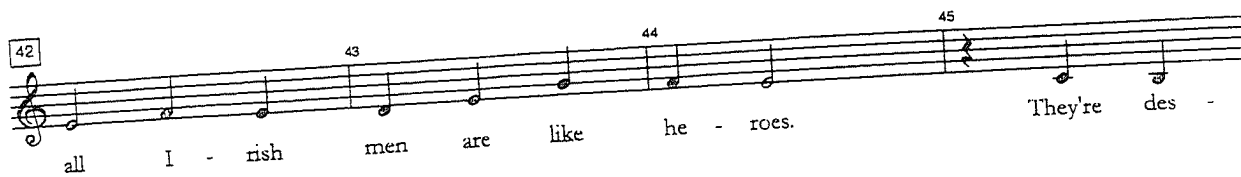
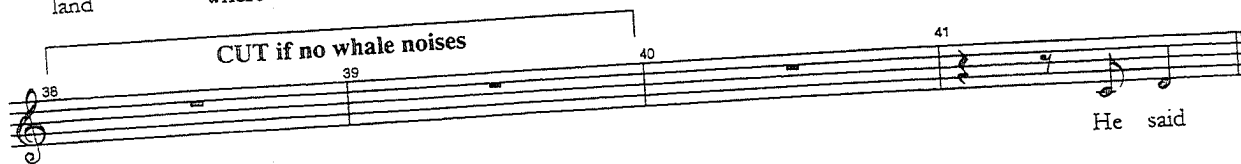
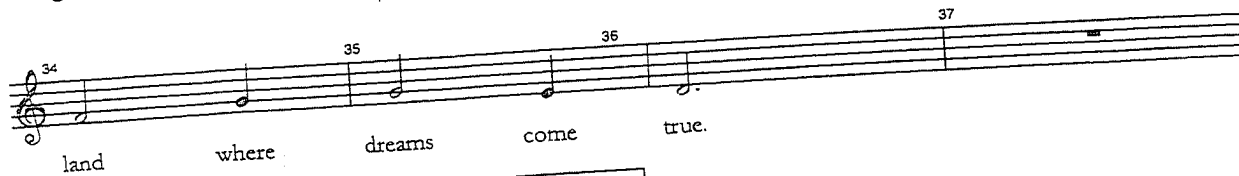
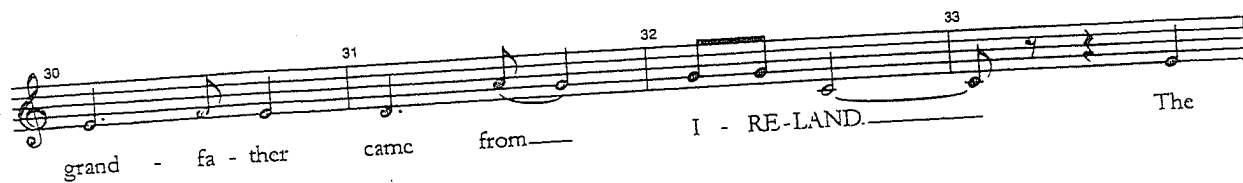
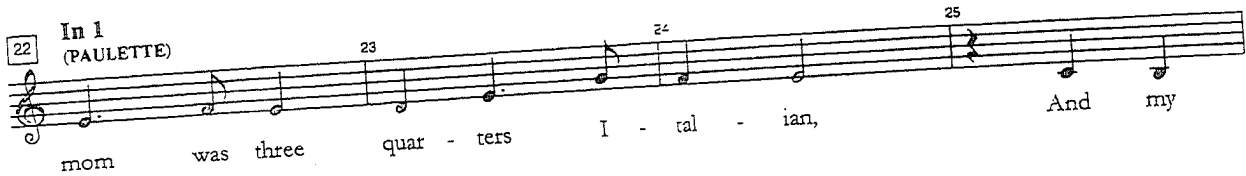
(ELLE)

83 84 85

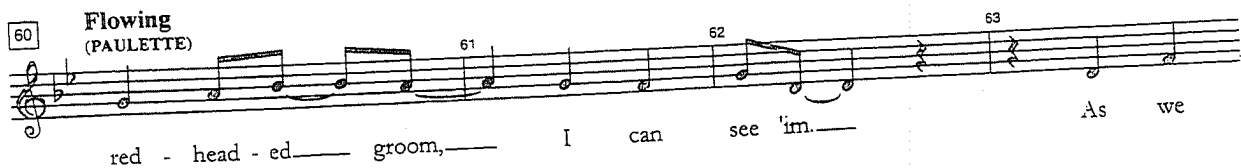
(ALL GREEK CHORUS)

You're po - si - tive, real - ly po - si - tive? Po si - tive!

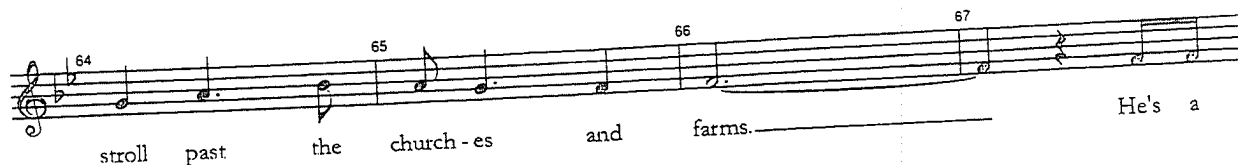
22 In 1
(PAULETTE)



60 **Flowing**
(PAULETTE)



red - head - ed groom, I can see 'im. As we

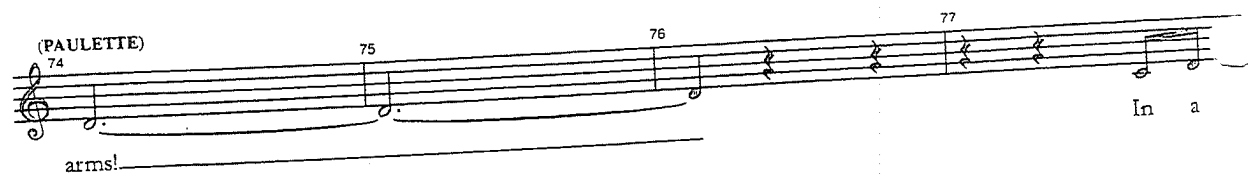


stroll past the church - es and farms. He's a



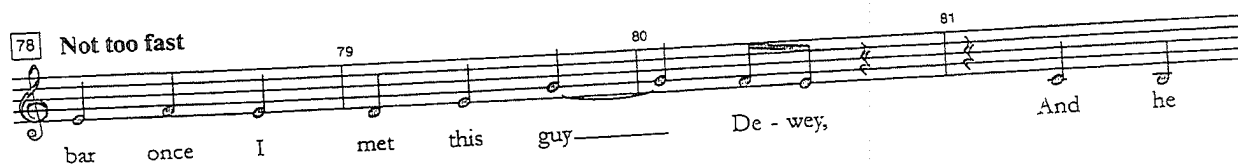
sail-or named "Brend an!" or... "Li-am!" He can dance with-out mov-in' his—" **OFF-STAGE VOICE:**
Ooh.

(PAULETTE)

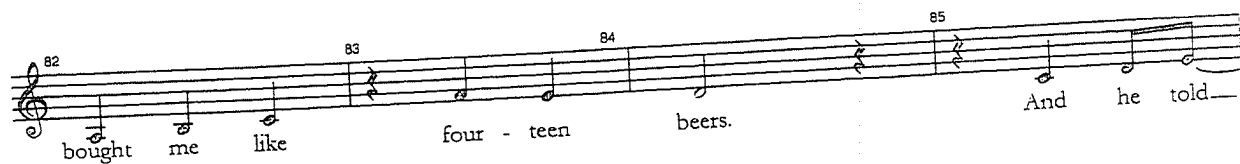


arms! In a

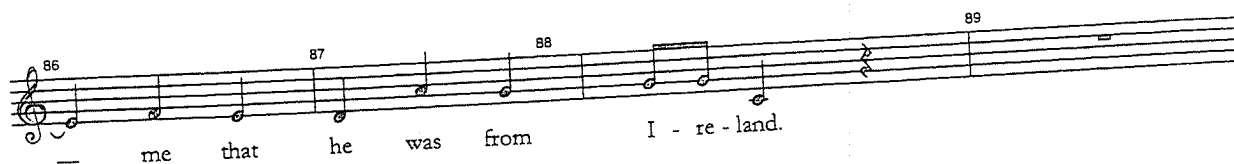
78 **Not too fast**



bar once I met this guy De - wey, And he



bought me like four - teen beers. And he told—" **85**



me that he was from I - re - land." **89**



And I lived with him ten years. And the

94 (PAULETTE) 95 96 97

wed - ding? He kept on post - pon - ing Still, I

OFF-STAGE VOICE:

Ooh, _____

98 99 100 101

fol - lowed him round _____ in a fog Till he

Ooh. _____

102 103 104 105

left with some skank he'd been bon - ing Took my

106 107 108 109

sav - ings and took my dog. _____ My

110 111 112 113

grand - fa - ther should - a just shut it! Ev - 'ry

V.S.

LEGALLY BLONDE

(PAULETTE)
114
sto - ry he told me steered me wrong! All the dreams that he
115 4 116 117 118
OFF-STAGE VOICE:
Ooh..

119 120 121 122 123
gave me got gut-ted. All that's left is this... weird En-ya

124 125 126 127
song.
OFF-STAGE VOICE:
(H)ah (h)ah (h)ah! ...But hey!

128 129 130 131
YOU should not give up on Ire - land: Just be

132 133 134 135
care - ful you don't get played. And don't

136 137 138 139
drink 'til you're tear - ing your top off, And you

140 141 142 143
flash the Saint Pat-rick's Day Pa - rade. See a
Poco rit.

A Hair Slower
(PAULETTE)

144 smart girl like you has a fu - ture. And have

OFF-STAGE VOICE:

Ooh.

(PAULETTE)

148 hope, as each new day dawns.

In 3

151 Girls like you al - ways get to see Ire - land.

Dictated Rit. [fighting tears, but failing]

155 ...Send my love to the le - pre -

A tempo or a little slower
In 3

158 chauns.

OFF-STAGE VOICE:

Ooh.

Paulette

7A

IRELAND (Reprise)

CUE:
ELLE: "Thanks, Vivienne."

1
Tempo di "Ireland" - in 1 14
1-14

poc. a poc. cresc. 6 15-20
27
PAULETTE:
"You go Elle..
You go, and you
FIGHT for him!"
Safety 22
PAULETTE:
The

23 With passion 24 25 26
I - rish fear no-thing and no - one! They keep

27 28 29 30 No rit.
fight - ing till ev - 'ry - one's - dead! ...I'm not

31 32 33 34
sure where this me - ta - phor's go - in'. I just

35 36 37 In 3 38 Poco rall,
felt like it had to be said! not too much
There's a