

## Ensemble

## Whipped Into Shape

44-61

Registration dates

39

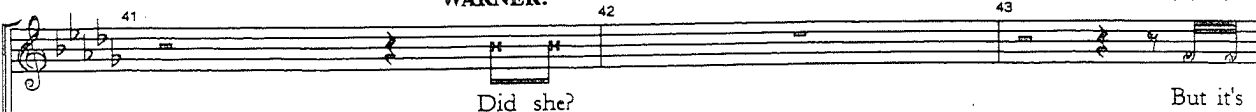
(CALLAHAN)



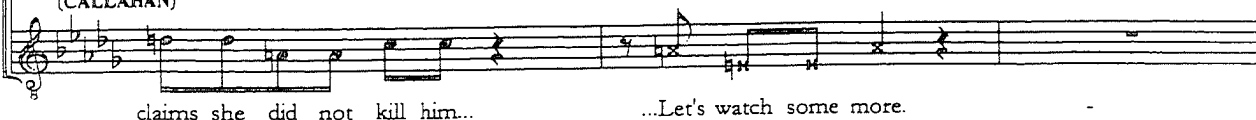
Rock feel

WARNER:

BROOKE:

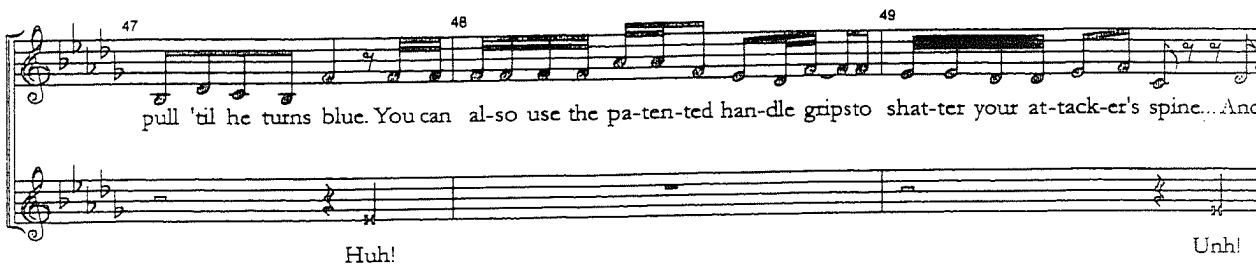
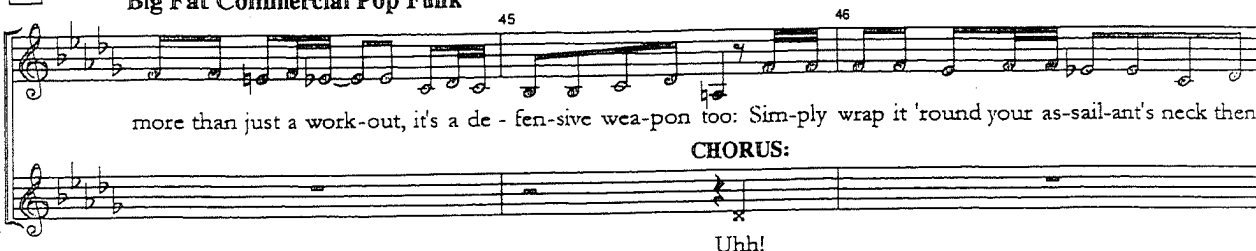


(CALLAHAN)

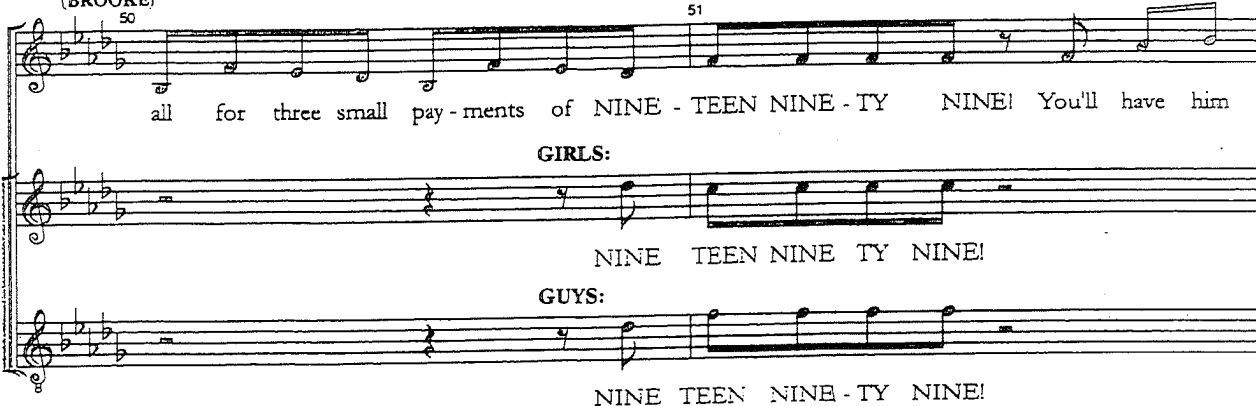


44

## Big Fat Commercial Pop Funk



(BROOKE)



52

(BROOKE)

Whipped In-to Shape! When you get grief from a guy, Just-work him o-ver with this 'til he starts

(CHORUS)

Whipped In-to Shape! From a guy! O-ver with this!

Whipped In-to Shape! From a guy! O-ver with this!

55 56 57  
to— cry! If he don't act like he should, You got to WHIP it! WHIP it! WHIP it good! It

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

To— cry! Act like he should! WHIP it! WHIP it! WHIP it good!

58 59  
gets you out of an - y scrape,— AND gets you WHIPPED IN - TO SHAPE!

sub. *p* Ah, an - y scra-ape! *f* WHIPPED IN TO SHAPE!

sub. *p* Ah, an - y scra-ape! *f* WHIPPED IN TO SHAPE!

#12 - Whipped Into Shape

60 **BROOKE:** "What does not  
kill us, makes us hotter!"  
(BROOKE)

61 62 63

WHIPPED IN - TO SHAPE! W...

(CHORUS)

WHIPPED IN - TO SHAPE! W...

WHIPPED IN - TO SHAPE! W...

**CALLAHAN:** "Hands: Who thinks she's guilty?...  
(*Interns raise their hands, except for Elle, whose  
hand was already up and who drops hers.*)

64 **Chamber-music feel**

...OK. Now,"

2

64-65

66 **CALLAHAN:**

67 68

Here is where you kids come in: Brooke has trou-ble trust-ing me. I'm her on-ly chance to win,

69 70 71

But I don't speak M. T. V. Though Brooke won't help her own de-fense, She may lis-ten to her peers.

72 73 74 (ELLE raises her hand) (to ELLE)

Go and place a lit-tle sense In the space be-tween her ears. Not now. I want her

# #12 - Whipped Into Shape