

LEGALLY BLONDE

[Dialogue]

101A

EMMETT:

101B

What a - bout

101C

Colla voce (in 1)

A tempo (in 2)

101D

101E

101F

love? I ne-ver men-tioned love. The tim-ing's bad, I know. But per-haps if I'd made it more

$\text{♩} = \text{♩}$ In 1

101G

101H

101I

101J

101K

clear that you be-long right here, you would-n't have to go.—

Slight rit.

ELLE:

101L

101M

101N

101O

Back to the sun,—

(EMMETT)

Cause you'd know that I'm so much in love....

107

A tempo, with determination

108

109

110

Back to the shore,—

Back to what I—

111

112

113

114

— was be - fore.

Lie on the beach,

I should have told you be - fore—

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(ELLE) 115 dream with in reach, don't stray 116 117 118

(EMMETT)

Stronger 119 be-yond. 120 121 122 Some girls fight

We both know you're worth so much more...

123 hard, 124 some face the trial, 125 126 some girls are

127 just meant to smile. 128 129 130 (to 151) Is it too

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151 (EMMETT)

late Can I just say how much I

152 153 154

(no rubato or rit.) ELLE: 158

It's not up to me.

(EMMETT)

want you to stay?

155 156 157

159

Just let me be Le - gal - ly Blonde.

160 161 162 163

Colla voce

164 165 166 167

It's not up to me:

need you to stay.

