

Elle	So Much Better	72-123	Auditions
Elle	Legally Blonde	101B-166	Callbacks only (duet with Emmett)

- 222 -

LEGALLY BLONDE

(CHORUS) 70

Yes, she's so much bet - ter than be fore!

Yes, she's so much bet - ter than be fore!

72 ELLE:

May - be she's what you pre - fer. But hey, last year I was her.

74 75 76

May-be you will change your mind, But you might look up to find I've gone on to bet-ter things:

(ELLE) 77 78 79

Bet-ter jobs or big-ger rings. I don't have the time to cry... I'm too bu-sy lov-in' my NAME.

DELTA NUS pop into view.

GREEK CHORUS:  
+ OFFSTAGE GIRLS:

My name—

OFFSTAGE GUYS:

My name—



30 (ELLE)

81 82 83

— UP! Kind of a cool i - ron - ic twist! Who else can I tell?

(GREEK CHORUS)

— UP! on that list! Kind of a cool i - ron - ic twist! Ah, *p*

— UP! on that list! Kind of a cool i - ron - ic twist! Ah, *p*

84 85 86 87

— Oo, wait! where's my cell? Mom will fall on the floor... Hey, Mom! Look at my name

Ah, Ah, Ah, Ah! Hey, Mom! Look at my name

Ah, Ah, Ah, Ah! Hey, Mom! Look at my name

88

89 90 91

— in black and white! Your daugh-ter's do in' some - thin' right! And

— in black and white! Your daugh-ter's do - in' some - thin', some - thin', right!

— in black and white! Your daugh-ter's do - in' some thin', some thin' right!

(ELLE) 92 I feel so much bet - ter... I'll be there on Mon -

(GREEK CHORUS) 93 I feel so much bet - ter... I'll be there on Mon -

I feel so much bet - ter... I'll be there on Mon -

94 - day, nine o'clock, Then we will see who walks the walk. No, no, I can't wait!

95 - day, nine o'clock, Then we will see who walks the walk.

96 - day, nine o'clock, Then we will see who walks the walk.

97 - day, nine o'clock, Then we will see who walks the walk.

98 I will be there at eight! When they un-lock the door... Oh! Oh! I'll e-ven DRESS

99 Ah... Oh! Oh! I'll e-ven DRESS

100 Ah... Oh! Oh! I'll e-ven DRESS

101

102 (ELLE)

in black and white! See, I have not be - gun to fight! And you'll go...

(GREEK CHORUS)

in black and white! See, I have not be - gun to fight! WHOA!

in black and white! See, I have not be - gun to fight! WHOA!

106 107 108 109

"Much bet-ter!" "Much bet ter!" And soon all y'all gon-na know! That

Hel-LO! And soon all y'all gon-na know! Much bet-ter!

Hel-LO! And soon all y'all gon-na know! Much bet-ter!

110 111 112 113

I am so much bet - ter... I am so much bet - ter, \_

I am so much bet - ter... I am so much!

I am so much bet - ter... I am so much!

(ELLE)  
114

I am so Much bet - ter... Than be - fore!\_

(GREEK CHORUS)

I am so Much bet - ter...

I am so Much bet - ter...

117

118 119 120

CHORUS:

Ah! Ah!

Ah! Ah!

121 122 123

AH!

AH!

End of  
Act One

[Dialogue]

101A

EMMETT:

What a - bour

101C

Colla voce (in 1)

A tempo (in 2)

101D

101E

101F

love? I ne-ver men-tioned love. The tim-ing's bad, I know. But per-haps if I'd made it more

$\text{♩} = \text{♩}$  In 1

101G

101H

101I

101J

101K

clear that you be-long right here, you would-n't have to go.—

Slight rit.

ELLE:

101L

101M

101N

101O

Back to the sun,—

(EMMETT)

Cause you'd know that I'm so much in love...—

107

A tempo, with determination

108

109

110

Back to the shore,—

Back to what I—

111

112

113

114

— was be - fore. Lie on the beach,

I should have told you be - fore—





(ELLE) 115 dream with in reach, 116 117 don't stray 118

(EMMETT)

Stronger

119 be-yond. 120 121 Some girls fight 122

We both know you're worth so much more...

123 hard, 124 some face the trial, 125 some girls are 126

127 just meant to smile. 128 129 130 (to 151)

Is it too

151 (EMMETT)

late Can I just say how much I

152 153 154

(no rubato or rit.)

ELLE: 158

It's not up to me.

155 156 157

(EMMETT)

want you to stay?

159

Just let me be

Le - gal - ly Blonde.

160 161 162 163

I

Colla voce

164 165 166 167

It's not up to me:

need you to stay.

(CALLAHAN)

YOUR EMPLOYMENT WILL BE VERY QUICKLY ENDED  
ONCE THEY SEE HOW YOUR EMOTIONS MAKE YOU WEAK.

SO WHAT'S MY POINT? I RUN A BILLION-DOLLAR LAW FIRM.  
AND I HIRE FOUR NEW INTERNS EV'RY YEAR.  
FROM THIS CLASS I WILL SELECT  
FOUR YOUNG SHARKS WHOM I RESPECT,  
AND THOSE FOUR WILL HAVE A GUARANTEED CAREER.  
DO YOU FOLLOW ME?  
SO I WANNA SEE...WHAT?

CLASS

(nervously)

BLOOD IN THE WATER?

CALLAHAN

STUDENTS

EXACTLY.  
LET THE GAMES BEGIN.  
FOUR OF YOU WILL WIN...  
BUT JUST THOSE FOUR  
WITH A DORSAL FIN.  
YES! BLOOD IN THE WATER  
SO BITE AND SCRATCH AND  
CLAW...

MM...  
MM...  
OO...OO...  
OO...OO...  
YES! BLOOD IN THE WATER  
AH AH AH AH AH AH  
AH!

CALLAHAN notices ELLE in the front row, waving her hand.

CALLAHAN

(glancing at the front row)

Yes. Ms...?

ELLE

(brightly)

Woods. Elle Woods.

CALLAHAN

Someone's had their morning coffee. Would you summarize the case of State of Indiana v. Hearne from your reading, please.

ELLE

Oh, I wanted to answer the puppy question.

CALLAHAN

But I'm asking you about the assigned reading.

ELLE

Okay, who assigns reading for the first day of class?

*Some of the class laugh, but most flinch. CALLAHAN turns slowly.*

CALLAHAN

You have guts, Ms. Woods.

(To VIVIENNE)

Ms...Kensington...

LET US SAY YOU TEACH A CLASS AT HARVARD LAW SCHOOL -  
A POSITION THAT YOU'RE JUSTLY PROUD ABOUT.  
BUT A GIRL ON WHOM YOU CALL  
HASN'T READ THE CASE AT ALL.  
SHOULD YOU LET IT GO, OR -

VIVIENNE

NO. I'D THROW HER OUT.

*Class gasps. CALLAHAN smiles and turns to ELLE.*

CALLAHAN

...ALRIGHT THEN:  
YOU HEARD YOUR CLASSMATE  
YOU HAVE JUST BEEN KILLED  
SHE CUT YOUR THROAT,  
SO GRAB YOUR COAT,  
YES, YOU'VE GOT GUTS,  
BUT NOW THEY'RE SPILLED!

YOUR...BLOOD'S IN THE WATER  
SO WOULD YOU PLEASE  
WITHDRAW?

AND IF YOU RETURN,  
BE READY TO LEARN.  
...OR IS THAT UNFAIR?  
...OH WAIT: I DON'T CARE!  
THAT'S JUST HOW I RULE,  
IN LIFE AS IN SCHOOL,  
WITH FEAR AND SHOCK AND AWE!  
YOU'RE NOTHING UNTIL

THE THRILL OF THE KILL

STUDENTS

OOH...

OOH...

OOH...OOH..  
BUT NOW THEY'RE SPILLED!

YOUR... BLOOD'S IN THE WATER,  
HA HA HA  
HA HA HA HA!

OOH...

OOH AH AH AWE!

BLOOD IN THE WATER