

# The Wizard of Oz

**Synopsis:** Dorothy Gale of Kansas, like so many girls her age, often dreams of what may lie over the rainbow. After a tornado whisks her away to the magical land of OZ, she immediately starts her quest to find her back home. Along the way she enlists the help of three new friends, a Scarecrow, a Tin Woodsman and a Cowardly Lion who accompany her on her journey. They must travel the Yellow Brick Road in order to reach the famed Emerald City and ask the great Wizard of Oz for help. Their journey is perilous and they encounter many challenges, as the Wicked Witch of the West pursues them.

## Characters:

**Dorothy Gale:** The young heroine who initially dreams of leaving her dull Kansas life, but discovers that home is where her heart is

Female (Age 15 – 18)

Audition Age: 15 - 25

Vocal Requirements: strong singer, Mezzo/Mix

Dance Requirements: minimal but must move well

Must not be allergic to dogs

### **Audition Requirements:**

Singing: #5 Somewhere Over The Rainbow

#17 We're Off to See The Wizard

Spoken: Dialogue with West Witch: pg.79-81

**Auntie Em/Glinda:** Dorothy's aunt who transforms into Glinda, the Good Witch of the North, beautiful, benevolent and beloved; a very maternal figure

Adult Female (Age 25 – 65 – flexible)

Vocal Requirements: strong singer, Mezzo/Soprano

Dance Requirements: none

### **Audition Requirements:**

Singing: #11 Intro to Ding, Dong, the Witch is Dead

#24 Glinda's solo in The Poppies

Spoken: Dialogue: with Dorothy pg.24 & 25

**Miss Elmira Gulch/The Wicked Witch of the West:** the villain of the story, crafty and menacing, but also adds a comic note

Mature adult female (Age 25 – 50 – flexible)

Vocal Requirements: essentially a non-singing role

Dance Requirements: none

### **Audition Requirements:**

Spoken: Monologue: pg. 72

**Hunk/Scarecrow:** a character with an honest quality, a sympathetic and optimistic friend, lovable and clumsy

Adult male or female (Age 18 – 50)

Vocal Requirements: strong singer, Baritone or alto (to High F#)

Dance Requirements: good physical skills required, acrobatic skills preferred, light choreography

***Audition Requirements:***

Singing: #16 If I Only Had a Brain (beginning to bar 51)

Spoken: Dialogue: with Dorothy pg.37 & 38

**Hickory/Tinman:** charming and thoughtful, a kind-hearted romantic

Adult male (Age 18 – 50)

Vocal Requirements: strong singer, Baritone/Tenor (to High G)

Dance Requirements: good physical skills required, light choreography, costume and character traits restrict movement

***Audition Requirements:***

Singing: #19 If I Only Had a Brain (bar 12 - 43)

Spoken: Dialogue: with Dorothy pg.42 to beginning of the song

**Zeke/Cowardly Lion:** cuddly actor with excellent comic timing

Adult male (Age 18 – 50)

Vocal Requirements: strong singer, Baritone (to High F)

Dance Requirements: good physical skills required, light choreography

***Audition Requirements:***

Singing: #30 If I Were King of the Forest (beginning to bar 40)

Spoken: Dialogue: pg.49 to beginning of the song

**Professor Marvel/The Wizard of Oz:** a father figure with a theatrical, eccentric flair; a con artist & fraud

Mature adult male (Age 30 - 70 – flexible)

Vocal Requirements: non-singing role

Dance Requirements: none

***Audition Requirements:***

Spoken: Dialogue: beginning bottom of pg. 88 (“Why, anybody can have a brain.”) and ending on pg. 90 (“... but by how much you are loved by others.”)

**Uncle Henry/Emerald City Guard:** Dorothy’s uncle and guardian; a good-hearted man; as the guard he creates a strong comic presence

Mature adult male (Age 30 - 70 – flexible)

Vocal Requirements: strong comic vocalist, Baritone

Dance Requirements: minimal

***Audition Requirements:***

Singing: #28 The Merry Old Land of Oz (bar 12 - 78)

Spoken: Dialogue: pg.57 to beginning of the song